Avaya Modular Messaging
Telephone User Interface Online Guide

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- Printing messages and inbox listing to a fax device
- Understanding caller options
- Sending voice messages
- Sending faxes
- Recording prompts and greetings
- Personalizing your mailbox
- Setting notifications
- Changing the fax number
- Enabling rules
Avaya Modular Messaging, through the telephone user interface, provides an easy way to stay in touch and communicate with people. You can send and reply to voice and fax messages over the telephone.

In addition to voice and fax messages, Modular Messaging allows you to also receive text and e-mail messages. Modular Messaging’s text-to-speech capability allows you to listen to these messages. You can also forward these e-mail messages to others.

E-mail messages may arrive at your mailbox from a variety of sources:

- Subscribers that reside in your messaging network but use other Avaya systems like INTUITY AUDIX R5.1 Messaging, IA770 INTUITY AUDIX Messaging, or Unified Messenger
- Subscribers on other systems whose messages arrive through an NM100 Networked Message Converter
- Subscribers on your Modular Messaging system or another networked Modular Messaging system

**CAUTION:**

The system’s text-to-speech capability is limited. As a result, high volumes of e-mail could limit your ability to retrieve and listen to e-mail with your telephone. Modular Messaging also was not designed to replace your e-mail system, and frequent use of Modular Messaging for e-mail may significantly slow the speed with which you and others can retrieve messages.
Modular Messaging is easy to use. Menus are read out and you select an option by pressing a number on your telephone keypad. You can interrupt or skip voice prompts as you become more familiar with using the system.

The telephone user interface has three functions:

- As a voice messaging system for sending, reviewing, and replying to voice and fax messages.
- Reviewing and replying to a small number of e-mail messages that you may receive across a unified messaging network, intranet, or internet.
- As an automated attendant that controls call handling.

**Note:**
If callers call your extension directly, the automated attendant options do not apply.
Composing and sending voice messages: an overview

You can compose and send voice messages by using a telephone to dial in to your mailbox.

When you compose a voice message, follow these basic steps:

1. Record your message, see the Recording voice messages section for details.
2. Specify the recipients, see the Addressing voice messages section for details.
3. Specify the delivery options, see the Specifying delivery options section for details.
4. Send your message, see the Sending voice messages section for details.
Receiving messages

Any messages you receive are stored in your mailbox. By dialing in to your mailbox, you can listen to all messages. You can then reply to, forward, save, or delete the messages. You can also send fax messages to a fax device for printing.

You can set up your mailbox so that it works as your personalized call answering service. To do this, you can record prompts and greetings and specify how these are used when someone calls your extension. You can record prompts and greetings either by using the telephone user interface (see the Recording or changing prompts and greetings section for details) or by using Subscriber Options. For more information see the online help.
Getting started

This section describes the following tasks:

- What information you need to dial in to the voice mail system.
- Accessing your mailbox.
- Exiting your mailbox.
- Restarting a session.
- Repeating Main menu options.
Before you begin

Before you can dial in to your mailbox, your system administrator has to provide you with the following information:

- The access number. This is the telephone number you use to dial in to your mailbox.
- Your mailbox number. This is typically your extension number.
- Your mailbox password. This password ensures that you are the only one who can access your messages.

**Note:**
You can change your password at any time. For more information, see the Changing your password section. You *cannot* use a password that begins with 0 (zero). If you enter zero at the password prompt, the system will either ask you to enter another password or will disconnect you.

- A list of special features that you are authorized to use. Your system administrator decides which system features you are able to use (for example, call screening).
Accessing your mailbox

All messages and some configuration options are stored in your mailbox. You can dial in to your mailbox to:

- Listen to, reply to, and forward messages.
- Compose and send messages.
- Change your greetings and personalize your mailbox.

Important:
Depending on your organization's PBX and PBX setup, you can access your mailbox differently from the way described here. If you can't access your mailbox, contact your system administrator.

To access your mailbox for the first time

When you dial in to your mailbox for the first time you may hear "Hello. This Avaya messaging system can help you increase your communications efficiency. Your system manager has assigned you a temporary password...". This means your system administrator has switched on the setup tutorial, which helps guide you through the process of personalizing your mailbox. You only hear it the first time you dial in to your mailbox. The setup tutorial prompts you to change your password and to record your personalized prompts. This ensures that your mailbox is set up in the way you want it.

Even after you've set up your mailbox, you can change these settings at any time. How to change them is described later in this chapter.

If the tutorial is not turned on, you should still change your password immediately, and record your name prompt and personal greeting.
Getting started

**To access your mailbox from your office extension**

1. Dial your organization’s voice mail access number.

2. Enter your password followed by #.

   You *cannot* use a password that begins with 0 (zero). If you enter zero at the password prompt, the system will either ask you to enter another password or will disconnect you.

**To access your mailbox from the office extension of someone else who has a mailbox on the system**

1. Dial your organization’s voice mail access number.

2. Press *, followed by #.

3. Enter your mailbox number.

4. Enter your password, followed by #.

**To access your mailbox from the extension of someone else who has no mailbox on the system or from outside your organization**

1. Dial your organization’s voice mail access number.

2. Press #.

3. Enter your mailbox number.

4. Enter your password, followed by #.
Using Playback controls when using the tutorial

If you are using the tutorial, you can use the following commands.

<table>
<thead>
<tr>
<th>When listening to instructions</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Continue</td>
<td>1</td>
</tr>
<tr>
<td>Repeat the information</td>
<td>2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>When recording prompts and greetings</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Accept the recording</td>
<td>1</td>
</tr>
<tr>
<td>Re-record</td>
<td>2</td>
</tr>
<tr>
<td>Erase the recording</td>
<td>3</td>
</tr>
<tr>
<td>Exit the tutorial</td>
<td>*</td>
</tr>
</tbody>
</table>

**Note:** You can’t use [*] to exit from the tutorial while you are changing your password.
Getting started

Exiting your mailbox

You exit your mailbox by pressing \(\star\) repeatedly until you hear "Goodbye".

**Important:**
Don’t hang up while listening to a message. Press \(\star\) instead. Otherwise, you can tie up a voice port for some time, reducing the number of voice ports available for others to access the system.

Repeating Main menu options

If you want to hear the Main menu options again and the number of messages received, press \(0\) while the Main menu is playing.

Restarting a session

You can restart a session, in other words, exit your mailbox but remain in the system by pressing \(9\) while the Main menu is playing. You can then transfer to an extension or enter \(\#\) to access your mailbox again.

End of section.
Reviewing messages

You can review voice, e-mail, or fax messages stored in your mailbox. You can also search for messages from a particular sender.

**Note:**
Whether you have fax capability depends on your system configuration.

When accessing your mailbox, you are informed of the following:

- The total number of new voice, e-mail, and fax messages you have received.
- The total number of saved messages you have stored.

**Note:**
Saved messages are all messages in your Inbox that you have already reviewed and have moved to the saved category.
By default, you hear the most recently received messages first. You can change this setting in Subscriber Options to listen to urgent messages first instead. For more information, see the online help.

**Note:**

If you receive a multi-part message, for example, a forwarded message, and it consists of mixed voice, e-mail, and fax parts, the message classification can be voice, e-mail, or fax.

Once you have selected that you want to review messages, the system starts playing new messages, if there are any new messages in your mailbox. The status of voice messages on an integrated e-mail client may be affected when you review the messages using the telephone. See *Avaya™ Modular Messaging Client Access to a Subscriber Mailbox, 585-310-790*.

After you review a message, the End of Message Options menu is played automatically. You hear options, such as for replying to or forwarding messages.

**Listening to private messages**

Although you can’t send private voice messages through the telephone user interface, you can listen to private messages. You will hear ‘Private’ before the message contents are played.

**Important:**

Unlike with some other voice mail products, you can forward private messages through the telephone user interface.
To review voice messages

1. Access your mailbox. For more information, see page 5.

2. Press 1 to select the Review Messages menu.

3. Press 1 to listen to all voice messages. Alternatively, if you want to listen to one message type only, press 1 1 for new, 1 2 for saved, and 1 3 for deleted messages before the first message is played.

By default, you hear the most recent messages are played first followed by the first saved voice message, which may be followed by the first deleted voice message. For information on playback controls, see the Playback controls while reviewing messages section.

Note:

- You can press # # at any time to go to the next message type, in other words, from new to saved messages or from saved to deleted messages.

Continue, press PAGE DOWN.
4. After listening to a voice message, use one of the following options:

<table>
<thead>
<tr>
<th>To do this</th>
<th>Press</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rewind a voice message. The message moves back a set number of seconds. The system default is 5 seconds.</td>
<td>1</td>
</tr>
<tr>
<td>Replay the voice message.</td>
<td>4</td>
</tr>
<tr>
<td>Listen to the following envelope information:</td>
<td>5</td>
</tr>
<tr>
<td>Date and time the message was received.</td>
<td></td>
</tr>
<tr>
<td>Sender’s name.</td>
<td></td>
</tr>
<tr>
<td>Caller ID.</td>
<td></td>
</tr>
<tr>
<td>Duration of a message.</td>
<td></td>
</tr>
<tr>
<td>Importance, if the message is other than Normal.</td>
<td></td>
</tr>
<tr>
<td>Sensitivity, if the message is marked Private.</td>
<td></td>
</tr>
<tr>
<td>If you are copied on a message, you hear “You were copied on this message”.</td>
<td></td>
</tr>
<tr>
<td>List all message recipients.</td>
<td>5 5</td>
</tr>
<tr>
<td>Forward the voice message. See the Forwarding messages section.</td>
<td>6</td>
</tr>
</tbody>
</table>

Continue, press PAGE DOWN.
### Reviewing messages

**To do this**

<table>
<thead>
<tr>
<th>Press</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>To do this</strong></td>
</tr>
<tr>
<td>Erase the voice message.</td>
</tr>
<tr>
<td>For information on how an integrated e-mail client handles voice messages that you delete by using the telephone, see <em>Avaya™ Modular Messaging Client Access to a Subscriber Mailbox, 585-310-790.</em></td>
</tr>
<tr>
<td><strong>Note:</strong> You cannot erase an already deleted message.</td>
</tr>
<tr>
<td>Reply to the voice message. For more information, see the <a href="#">Replying to messages</a> section.</td>
</tr>
<tr>
<td>Save the voice message.</td>
</tr>
<tr>
<td><strong>Note:</strong> You cannot save a saved or deleted message.</td>
</tr>
<tr>
<td>Skip this message and go to the next voice message.</td>
</tr>
</tbody>
</table>

Procedure completed.
To review e-mail messages

1. Access your mailbox. For more information, see the Accessing your mailbox section.

2. Press 1 to select the Review Messages menu.

3. Press 2 to listen to e-mail messages. Alternatively, if you want to listen to one message type only, press 2 1 for new, 2 2 for saved, and 2 3 for deleted messages before the first message is played. Text is converted to voice using the *text-to-speech (TTS) feature.

By default, you hear the first new e-mail message. Depending on your system setup, the first e-mail message may be followed by the first deleted e-mail message. For information on playback controls, see the Playback controls while reviewing messages section.

- If your message has no attachments, you hear “Message from <name>. Subject <text in subject field>. Message will take approximately <time> to review” followed by the message contents.

- If your message has attachments, you hear one of the following:
  - If your message is an e-mail message “Message from <name>. Subject <text in subject field>. Attachments cannot be reviewed” followed by the message contents.

*  English text-to-speech is powered by DECTalk® text-to-speech technology.
Notes:

- If a message is urgent, you hear “Message marked urgent” before the message text is played.

- If you want to skip the information in the message header, press 3 while listening to the message header. You are taken to the start of the message, and the message text is played back.

- You can press # # at any time to go to the next message type, in other words, from new to saved messages or from saved to deleted messages.

- If the e-mail message is voiced is the wrong language, press 8 to switch to another language. If the language is still incorrect, press 8 again until the message is voiced in the correct language. Which languages are available depends on which languages are installed on your system. For more information, check with your system administrator.

Continue, press PAGE DOWN.
4. After listening to an e-mail message, use one of the following options:

<table>
<thead>
<tr>
<th>To do this</th>
<th>Press</th>
</tr>
</thead>
<tbody>
<tr>
<td>Print the e-mail message to a fax device, depending on your system</td>
<td>2</td>
</tr>
<tr>
<td>configuration. For more information, see the Printing messages section.</td>
<td></td>
</tr>
<tr>
<td>Replay the e-mail message.</td>
<td>4</td>
</tr>
<tr>
<td>Listen to the following envelope information:</td>
<td>5</td>
</tr>
<tr>
<td>- Date and time the message was received.</td>
<td></td>
</tr>
<tr>
<td>- Sender’s name.</td>
<td></td>
</tr>
<tr>
<td>- Duration of a message (the estimated time to play back the message</td>
<td></td>
</tr>
<tr>
<td>using text-to-speech).</td>
<td></td>
</tr>
<tr>
<td><strong>Note:</strong> If you want to receive envelope information while listening to a long e-mail message, don’t request it at the start of the message since it takes some time to obtain this information.</td>
<td></td>
</tr>
<tr>
<td>- Importance, if the message is other than Normal.</td>
<td></td>
</tr>
<tr>
<td>- Sensitivity, if the message is marked Private.</td>
<td></td>
</tr>
<tr>
<td>If you are copied on a message, you hear “You were copied on this message.”</td>
<td></td>
</tr>
</tbody>
</table>

* English text-to-speech is powered by DECutalk® text-to-speech technology.
### Reviewing messages

**To do this**

<table>
<thead>
<tr>
<th>Press</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 5</td>
<td><strong>List all message recipients.</strong></td>
</tr>
<tr>
<td>6</td>
<td><strong>Forward the e-mail message.</strong> For more information, see the <strong>Forwarding messages</strong> section.</td>
</tr>
<tr>
<td>7</td>
<td><strong>Erase the e-mail message.</strong> For information on how an integrated e-mail client handles messages you delete by using the telephone, see <em>Avaya™ Modular Messaging Client Access to a Subscriber Mailbox, 585-310-790.</em>**</td>
</tr>
<tr>
<td>8</td>
<td><strong>Reply to the e-mail message.</strong> For more information, see the <strong>Replying to messages</strong> section.</td>
</tr>
<tr>
<td>9</td>
<td><strong>Save the e-mail message.</strong> <strong>Note:</strong> You cannot save a saved or deleted message.</td>
</tr>
</tbody>
</table>
| #     | **Skip this message and go to the next e-mail message.**

**Note:** You cannot erase a deleted message.

---

Procedure completed.
To review fax messages

Fax messages are listed separately. You can listen to the message subject and the number of pages of the fax.

Important:
Whether you can use this feature depends on your organization’s system configuration.

1. Access your mailbox. For more information, see the Accessing your mailbox section.

2. Press 1 to select the Review Messages menu.

3. Press 3 to listen to fax messages. Alternatively, if you want to listen to one message type only, press 3 1 for new, 3 2 for saved, and 3 3 for deleted messages before the first message is played.

You normally hear new fax messages first. Depending on your system setup, the new message may be followed by the first saved fax message or the first deleted fax message. For information on playback controls, see the Playback controls while reviewing messages section.

Continue, press PAGE DOWN.
Reviewing messages

You hear “Subject <text in subject field>,” followed by the number of pages.

Notes:

- If a message is urgent, you hear “Message marked urgent” before the message text is played.

- You can press [#][#] at any time to go to the next message type, in other words, from new to saved messages or from saved to deleted messages.

Continue, press PAGE DOWN.
4. After listening to a fax message, use one of the following options:

<table>
<thead>
<tr>
<th>To do this</th>
<th>Press</th>
</tr>
</thead>
<tbody>
<tr>
<td>Print the fax message to a fax device. For more information, see the</td>
<td>2</td>
</tr>
<tr>
<td>Changing the fax number section.</td>
<td></td>
</tr>
<tr>
<td>Replay the fax message.</td>
<td>4</td>
</tr>
<tr>
<td>Listen to the following envelope information.</td>
<td>5</td>
</tr>
<tr>
<td>- Date and time the message was received.</td>
<td></td>
</tr>
<tr>
<td>- Name of the service that sent the fax message.</td>
<td></td>
</tr>
<tr>
<td>- The length of the fax, in the number of pages.</td>
<td></td>
</tr>
<tr>
<td>- Importance, if the fax is other than Normal.</td>
<td></td>
</tr>
<tr>
<td>- Sensitivity, if the fax is marked Private.</td>
<td></td>
</tr>
<tr>
<td>If you have been copied, you hear “You are copied on this message”.</td>
<td></td>
</tr>
<tr>
<td>Forward the fax message. See Forwarding messages.</td>
<td>6</td>
</tr>
<tr>
<td>Erase the fax message. For information on how an e-mail client</td>
<td>7</td>
</tr>
<tr>
<td>handles messages you delete by using the telephone, see Avaya™</td>
<td></td>
</tr>
<tr>
<td>Modular Messaging Client Access to a Subscriber Mailbox, 585-310-790.</td>
<td></td>
</tr>
<tr>
<td>Note: You cannot erase a deleted message.</td>
<td></td>
</tr>
<tr>
<td>Save the fax message.</td>
<td>9</td>
</tr>
<tr>
<td>Note: You cannot save a saved or deleted message.</td>
<td></td>
</tr>
<tr>
<td>Skip this message and go to the next fax message.</td>
<td>#</td>
</tr>
</tbody>
</table>
## Playback controls while reviewing messages

While listening to a message, you can use one of the following options.

<table>
<thead>
<tr>
<th>To do this</th>
<th>Press</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rewind a message.</td>
<td>1</td>
</tr>
<tr>
<td>The message moves back a set number of seconds. The system default is 5 seconds.</td>
<td></td>
</tr>
<tr>
<td>Rewind to the start of a message.</td>
<td>1 1</td>
</tr>
<tr>
<td><strong>Note</strong>: If your message consists of several parts, in other words, if it has been forwarded several times, you are returned to the beginning of the current message part.</td>
<td></td>
</tr>
<tr>
<td>Pause a message.</td>
<td>2</td>
</tr>
<tr>
<td>Press 2 again to restart the message.</td>
<td></td>
</tr>
<tr>
<td>Messages paused are automatically restarted after a specified number of seconds. The system default is 5 seconds.</td>
<td></td>
</tr>
<tr>
<td>Fast-forward a message.</td>
<td>3</td>
</tr>
<tr>
<td>The message moves forward a set number of seconds. The system default is five seconds.</td>
<td></td>
</tr>
<tr>
<td>Fast-forward to the end of a message.</td>
<td>3 3</td>
</tr>
</tbody>
</table>

Continue, press PAGE DOWN.
Reviewing messages

<table>
<thead>
<tr>
<th>To do this</th>
<th>Press</th>
</tr>
</thead>
<tbody>
<tr>
<td>List all recipients to whom the message was sent.</td>
<td>5</td>
</tr>
<tr>
<td><strong>Note:</strong> Recipients receiving blind carbon copies (BCC) are not voiced.</td>
<td>5</td>
</tr>
<tr>
<td>Increase the playback speed.</td>
<td>6</td>
</tr>
<tr>
<td>Press [6] again to increase the speed further.</td>
<td>6</td>
</tr>
<tr>
<td>Decrease the playback volume.</td>
<td>7</td>
</tr>
<tr>
<td>Press [7] again to decrease the volume further.</td>
<td>7</td>
</tr>
</tbody>
</table>

Continue, press PAGE DOWN.
### Reviewing messages

#### To do this

| Press | To do this                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------
| 8     | Depending on how your system is set up and what type of message you are listening to, pressing 8 does one of the following:                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|       | - If the multilingual TTS feature has not been installed, it returns the playback volume to normal.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|       | - If the multilingual TTS feature has been installed, when reviewing e-mail messages, you can change the language in which the message is voiced. This can be used when the TTS voices the e-mail message in the wrong language. Press 8 until the e-mail message is voiced in the correct language. You can choose between English, Dutch, French, German, Italian, Brazilian Portuguese, Spanish, Japanese, Chinese and Korean.                                                                                                                                                                               |
| 9     | Increase the playback volume. Press 9 again to increase the volume further.                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 0     | Return the playback speed to normal.                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |

*English text-to-speech is powered by DECTalk® text-to-speech technology.*

Continue, press PAGE DOWN.
### Reviewing messages

<table>
<thead>
<tr>
<th>To do this</th>
<th>Press</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cancel the playback and return to previous menu.</td>
<td>⋆</td>
</tr>
<tr>
<td>Skip to the next message.</td>
<td>#</td>
</tr>
<tr>
<td>When you skip a new message, it is listed as a new message the next time you call your mailbox.</td>
<td></td>
</tr>
</tbody>
</table>

End of section.
Replying to messages

After listening to a message, you can do one of the following:

- Reply with a voice message to the sender only. For more information, see the Repeating to the message sender only section.

- Reply to all recipients. For more information, see the Repeating to all message recipients section.

- Reply with a voice message to the sender only and including the original message. For more information, see the Repeating to the message sender only including the original message section.

- Reply to all recipients and include the original message. For more information, see the Repeating to all message recipients including the original message section.

- Reply by calling the sender, if this feature is available. For more information, see the Repeating by calling the sender section.

- Listen to a list of all message recipients. For more information, see the Listening to a list of all message recipients section.
Replying to messages

Replying to a message with a voice message

You can reply with a voice message to the sender only or to all recipients of the message. You can reply with a voice message to the sender only or to all recipients of the message and include a copy of the original message. You can reply to a message if the sender of the message is a subscriber or has an e-mail account. You can’t reply to voice messages that were left in your mailbox by outside callers.

Replying to the message sender only

If you reply to a message with a voice message, you can send the reply directly to the sender’s mailbox. You don’t have to address the message before sending it.

To reply to the sender only

1. Listen to the message.
4. Record your reply.

Continue, press PAGE DOWN.
5. Press `#` when you have finished recording.

6. After listening to a message, use one of the following options.

<table>
<thead>
<tr>
<th>To do this</th>
<th>Press</th>
</tr>
</thead>
<tbody>
<tr>
<td>Send the reply.</td>
<td><code>#</code></td>
</tr>
<tr>
<td>For more information, see the Replying to messages section.</td>
<td></td>
</tr>
<tr>
<td><strong>Note:</strong> If you don’t specify delivery options, the message is sent as a</td>
<td></td>
</tr>
<tr>
<td>normal message.</td>
<td></td>
</tr>
<tr>
<td>Specify delivery options. For more information, see the Specifying</td>
<td><code>2</code></td>
</tr>
<tr>
<td>delivery options section.</td>
<td></td>
</tr>
<tr>
<td>Cancel the reply and return to the Message menu.</td>
<td><code>*</code></td>
</tr>
</tbody>
</table>

Procedure completed.
Replying to messages

Replying to all message recipients

If you reply to a message with a voice message, you can send the reply to all message recipients. You don't have to address the message before sending it.

To reply to all recipients

1. Listen to the message.
4. Record your reply.
5. Press # when you have finished recording.

Continue, press PAGE DOWN.
Replied to messages

6. After recording your reply, use one of the following options.

<table>
<thead>
<tr>
<th>To do this</th>
<th>Press</th>
</tr>
</thead>
<tbody>
<tr>
<td>Send the reply.</td>
<td>#</td>
</tr>
<tr>
<td>For more information, see <a href="#">Replying to messages</a> on page 28.</td>
<td></td>
</tr>
<tr>
<td><strong>Note:</strong> If you don't specify delivery options, the message is sent as a</td>
<td></td>
</tr>
<tr>
<td>normal message.</td>
<td></td>
</tr>
<tr>
<td>Mark a message with normal priority as urgent. For more information,</td>
<td>2</td>
</tr>
<tr>
<td>see the <a href="#">Specifying delivery options</a> section.</td>
<td></td>
</tr>
<tr>
<td>Cancel the reply and return to the Message menu.</td>
<td>*</td>
</tr>
</tbody>
</table>
Replying to messages

Replying to the message sender only including the original message

If you reply to a message with a voice message, you can send the reply directly to the sender’s mailbox and include the original message. You don’t have to address the message before sending it.

To reply to the sender only including the original message

1. Listen to the message.
4. Record your reply.
5. Press # when you have finished recording.

Continue, press PAGE DOWN.
6. After recording your reply, use one of the following options.

<table>
<thead>
<tr>
<th>To do this</th>
<th>Press</th>
</tr>
</thead>
<tbody>
<tr>
<td>Send the reply.</td>
<td>#</td>
</tr>
<tr>
<td>For more information, see the <a href="#">Replying to messages</a> section.</td>
<td></td>
</tr>
<tr>
<td><strong>Note:</strong> If you don’t specify delivery options, the message is sent as a</td>
<td></td>
</tr>
<tr>
<td>normal message.</td>
<td></td>
</tr>
<tr>
<td>Specify delivery options. For more information, see the <a href="#">Specifying delivery options</a> section.</td>
<td>2</td>
</tr>
<tr>
<td>Cancel the reply and return to the Message menu.</td>
<td>*</td>
</tr>
</tbody>
</table>

Procedure completed.
Replying to messages

Replying to all message recipients including the original message

If you reply to a message with a voice message, you can send the reply to all message recipients and include the original message. You don’t have to address the message before sending it.

To reply to all recipients including the original message

1. Listen to the message.
4. Record your reply.
5. Press # when you have finished recording.

Continue, press PAGE DOWN.
6. After recording your reply, use one of the following options.

<table>
<thead>
<tr>
<th>To do this</th>
<th>Press</th>
</tr>
</thead>
<tbody>
<tr>
<td>Send the reply. For more information, see Replying to messages on page 28.</td>
<td>#</td>
</tr>
<tr>
<td><strong>Note:</strong> If you don’t specify delivery options, the message is sent as a normal message.</td>
<td></td>
</tr>
<tr>
<td>Mark a message with normal priority as urgent. For more information, see the Specifying delivery options section.</td>
<td>2</td>
</tr>
<tr>
<td>Cancel the reply and return to the Message menu.</td>
<td>*</td>
</tr>
</tbody>
</table>

Procedure completed.
Replying to messages

Replying by calling the sender

After listening to a message, you can call the extension of the sender directly.

**Note:**
This option is available only if:

- The message was sent by an internal caller.
- The internal caller is in the same voice mail domain.
- Your PBX can handle extension number details.

For more information, contact your system administrator.

To reply by calling the sender

1. Listen to the message.
3. Press 8 again to call the sender's extension.

**Procedure completed.**
Listening to a list of all message recipients

You can identify the other recipients of a message you have received.

To listen to a list of all message recipients

1. Listen to the message.

2. Press [8].

3. Press [9] to listen to a list of all message recipients.
Forwarding messages

After you listen to a message, you can forward a copy of it to another subscriber.

Notes:

- Unlike with some other voice mail products, you can forward private messages through the telephone user interface.

- If you are forwarding a message which has a voice attachment and the recipients review this message through their e-mail application, they then see an additional attachment entitled “Trouble playing this message?”. This attachment tells them what to do if they don’t have Avaya Modular Messaging installed.
To forward a message

1. Listen to the message.

2. Press 6 to forward a message.

3. Then, do one of the following:
   - Press 1 to forward a message without recording a comment.
   - Press 2 to record a comment before forwarding the message.
   - Press * to cancel the forwarding of the message.

4. Enter the recipient’s mailbox number or numeric address followed by #. For more information, see the Addressing voice messages section.

5. Press # when you have entered all addresses.

Continue, press PAGE DOWN.
### Forwarding messages

6. Use one of the following options.

<table>
<thead>
<tr>
<th>To do this</th>
<th>Press</th>
</tr>
</thead>
<tbody>
<tr>
<td>Send the message.</td>
<td>#</td>
</tr>
<tr>
<td><strong>Note:</strong> If you forward a message without specifying delivery options, the message is sent as a regular message.</td>
<td></td>
</tr>
<tr>
<td>Mark a message as urgent. For more information, see the <a href="#">Specifying delivery options</a> section.</td>
<td>2</td>
</tr>
<tr>
<td>Cancel the destination. Press [2] again to erase the new message and return to the Message menu.</td>
<td>★</td>
</tr>
</tbody>
</table>

- Procedure completed.
Searching for specific messages

You can search your mailbox for messages sent by a specific sender. The search facility lists all messages from this sender regardless of whether the messages are new or saved. If no messages are found, you are returned to the Search menu.

To search for messages

1. Access your mailbox. For more information, see the Accessing your mailbox section.

2. Press 3 to select the Message Locator menu.

3. Search for the sender by entering one of the following:

   - The sender’s local mailbox number or numeric address. For more information, see the Entering local mailbox numbers or numeric addresses section.
   - 1 # for all external callers.
   - # to use Dial-by-Name. For more information, see the Searching for a recipient’s name section.
   - * to return to the main menu.
Printing messages and inbox listings to a fax device

You can print all new fax messages without reviewing them or you can print individual fax and e-mail messages to a fax device after reviewing them. You can also print your Inbox listing showing all messages or showing new messages only.

**Important:**
If you hear fax tones when you answer your phone, do one of the following to receive the fax:

- To send the fax to your inbox, transfer the call to your own extension number.
- To print the fax directly, transfer the call to your fax machine number.

**Printing messages**

To save time, you can print all new fax messages at once without reviewing them. You can also print individual fax and e-mail messages to a fax device.

⚠️ **CAUTION:**
Messages you send to a printer are marked as saved. And although the system tells you when a fax or message is queued to a print destination, do *not* delete the message until you confirm that printing is successful. Printing can still fail after the print job has queued.

Continue, press PAGE DOWN.
To print all new fax messages

1. Access your mailbox. For more information, see the Accessing your mailbox section.

2. Press 1 to select the Review Messages menu.

3. Press 8 to select the Print Options menu.

4. Press 1 to print all new fax messages.

5. Then, press one of the following:
   - 1 to print to your default fax destination.

   **Note:**
   You hear this prompt only if a default fax destination is set.

   - 2 to print to an alternate fax destination.

   **CAUTION:**
   Although the system tells you when a fax or message is queued to a print destination, do *not* delete the message until you confirm that printing is successful. Printing can still fail after the print job has queued.

Continue, press PAGE DOWN.
6. If you print to an alternate fax destination, do one of the following:

- Enter the phone number of the fax device, including the country and area code, if required, for example, 14083243000.

- Enter the country code, the area code and the phone number of the fax destination separately. You hear, “Enter a country code now or to use <yyy>, press [#],” where yyy is the default country code, for example, 1. You are then prompted to “Enter the area code now or to use <zzz>, press [#],” where zzz is the default area code, for example, 408. Then, you hear, “Enter the phone number now,” for example, 3243000.

All new fax messages are printed to the fax device specified.

Procedure completed.
Printing messages and inbox listings to a fax device

To print messages after reviewing

1. Listen to the message.

2. Press 2 to print the message.

3. If you are printing an e-mail message with attachments, you are prompted to press:
   - 1 to print the e-mail message without attachments.
   - 2 to print the e-mail message with attachments.

   Note:
   Only TIFF file attachments and Modular Messaging e-mail messages are printed.

4. Then, press one of the following:
   - 1 to print to your default fax device.

   Note:
   You hear this prompt only if a default fax destination is set.

   - 2 to print to an alternate fax device.
   - 3 if you are calling from a fax machine, to print using your current connection.
   - 4 to forward the fax to someone else.
5. If you print to an alternate fax device, do one of following, depending on your system's configuration:

- Enter the phone number of the fax device, including the country and area code, if required, for example, 14083243000.

- Enter the country code, the area code, and the phone number of the fax device separately. You hear, “Enter a country code now or to use <yyy>, press [#].” where yyy is the default country code, for example, 1. You are then prompted to “Enter the area code now or to use <zzz>, press [#].” where zzz is the default area code, for example, 408. Then, you hear “Enter the phone number now,” for example, 3243000.

The e-mail or fax message is printed to the fax device specified.

Procedure completed.
Printing messages and inbox listings to a fax device

Printing your inbox listing

You can also print your Inbox listing showing all messages or showing new messages only.

To print an inbox listing showing all messages

1. Access your mailbox. For more information, see the Accessing your mailbox section.

2. Press 1 to select the Review Messages menu.

3. Press 8 to select the Print Options menu.

4. Press 2 to print your Inbox listing showing all messages.

5. Then, press one of the following:
   - 1 to print to your default fax device.
   - 2 to print to an alternate fax device.
   - 3 if you are calling from a fax machine to print using your current connection.
   - 4 to forward the fax to someone else.

Continue, press PAGE DOWN.
6. If you print to an alternate fax device, do one of following, depending on your system’s configuration:

- Enter the phone number of the fax device including the country and area code, if required, for example, 14083243000.

- Enter the country code, the area code, and the phone number of the fax device separately. You hear, “Enter a country code now or to use <yyy>, press #,” where yyy is the default country code, for example, 1. You are then prompted to “Enter the area code now or to use <zzz>, press #,” where zzz is the default area code, for example, 408. Then you hear “Enter the phone number now,” for example, 3243000.

The Inbox listing is printed to the fax device specified.

Procedure completed.
To print an inbox listing showing new messages only

1. Access your mailbox. For more information, see the Accessing your mailbox section.

2. Press 1 to select the Review Messages menu.

3. Press 8 to select the Print Options menu.

4. Press 3 to print your Inbox listing showing new messages only.

5. Then, press one of the following:
   - 1 to print to your default fax device.
   - 2 to print to an alternate fax device.
   - 3 if you are calling from a fax machine, to print using your current connection.
   - 4 to forward the fax to someone else.

Continue, press PAGE DOWN.
6. If you print to an alternate fax device, do one of following, depending on your fax server:

- Enter the phone number of the fax device, including the country and area code, if required, for example, 14083243000.

- Enter the country code, the area code, and the phone number of the fax device separately. You hear, “Enter a country code now or to use <yyy>, press #,” where yyy is the default country code, for example, 1. You are then prompted to “Enter the area code now or to use <zzz>, press #,” where zzz is the default area code, for example, 408. Then, you hear, “Enter the phone number now,” for example, 3243000.

End of section.
Sending voice messages

You are guided through recording and sending voice messages by voice prompts.

When you compose a voice message, follow these basic steps:

1. Access your mailbox. For more information, see the Accessing your mailbox section.

2. Record your message. For more information, see the Recording voice messages section.

3. Address the message. For more information, see the Addressing voice messages section.

4. Specify delivery options, if required. For more information, see the Specifying delivery options section.

5. Send the message. For more information, see the Sending voice messages section.
Recording voice messages

The telephone user interface automatically takes you through all the steps necessary for sending a voice message. The first step is to record the message.

**To record a voice message**

1. Access your mailbox. For more information, see the Accessing your mailbox section.

2. Press 2.

3. Record your message.

   **Notes:**

   i. To cancel a recording, press *. You are returned to the Main menu.

4. When you are finished recording, press #.

The Address Options menu is played. For more information, see the Addressing voice messages section.

Procedure completed.
Sending voice messages

Reviewing your recording

When reviewing your recording, you can choose to replay, pause, or cancel it.

To replay your recording

You can replay your recording at any time. Press 1 while recording the message or after you have finished recording to replay your recording. Then, do one of the following:

<table>
<thead>
<tr>
<th>To do this</th>
<th>Press</th>
</tr>
</thead>
<tbody>
<tr>
<td>Continue recording.</td>
<td>2</td>
</tr>
<tr>
<td>Finish your recording and play the Address Options menu.</td>
<td>#</td>
</tr>
<tr>
<td>Cancel your recording. You are returned to the Main menu.</td>
<td>★</td>
</tr>
</tbody>
</table>

Continue, press PAGE DOWN.
### Sending voice messages

**To pause your recording**

You can pause your recording at any time. Press **2** while recording the message to pause your recording. Then, do one of the following:

**Note:**

The system default is to pause your recording for 5 seconds.

<table>
<thead>
<tr>
<th>To do this</th>
<th>Press</th>
</tr>
</thead>
<tbody>
<tr>
<td>Continue recording.</td>
<td>2</td>
</tr>
<tr>
<td>Finish your recording and play the Address Options menu.</td>
<td>#</td>
</tr>
<tr>
<td>Cancel your recording. You are returned to the Main menu.</td>
<td>*</td>
</tr>
</tbody>
</table>

Procedure completed.
Addressing voice messages

After you record a voice message, you are prompted to address the message. You can address a message to one or several recipients. When addressing a message, you can enter any of the following address types:

- Local mailbox numbers.
- Numeric addresses.
- Recipients' names spelled out by using Dial-by-Name.
- Distribution lists.

Note:
Local mailbox numbers are numbers within your voice mail domain. A numeric address is a unique number for each subscriber in all voice mail domains within an organization.
Entering local mailbox numbers or numeric addresses

Enter one or several addresses in the following way:

1. Enter the mailbox number or numeric address of the first recipient and press #.

2. If you want to send the message to several people, enter the next mailbox number or numeric address and press #.

   **Note:**
   If you have entered a wrong address, you can press * to delete the last address entered. You can then enter the correct address. If you press * when no recipient is specified, the message is deleted.

3. Press # # after entering all addresses required.

Procedure completed.
Searching for a recipient's name

When you want to send a voice message but don't know the recipient's mailbox number, you can search for the recipient by using Dial-by-Name. With Dial-by-Name, you can spell a name using the keys on your telephone keypad.

To search for a recipient's name

1. Call up Dial-by-Name by pressing [#] whenever you are prompted to enter an address.

2. Begin spelling the recipient's last name first.

   The system then returns with one or more matches or tell you that no name was found.

   **Note:**

   When spelling a name, enter the last and first name. Ignore any spaces, hyphens, or apostrophes that appear in the name.

   Continue, press PAGE DOWN.
3. Use one of the following options:

<table>
<thead>
<tr>
<th>To do this</th>
<th>Press</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accept your entry. The system attempts to find a match.</td>
<td>#</td>
</tr>
<tr>
<td><strong>Note:</strong> If up to nine matches are found, you hear the names listed. Sometimes you hear a spoken name. Sometimes the name is voiced using text-to-speech. Select the name from the list. If more than nine matches are found, you are requested to enter more letters. You can enter up to 20 letters.</td>
<td></td>
</tr>
<tr>
<td>Do one of the following:</td>
<td></td>
</tr>
<tr>
<td>■ Clear your entry and enter a new name, if you have entered letters already.</td>
<td>*</td>
</tr>
<tr>
<td>■ Exit Dial-by-Name, if you have not entered any letters.</td>
<td></td>
</tr>
<tr>
<td>Exit Dial-by-Name, if you entered any letters.</td>
<td>**</td>
</tr>
</tbody>
</table>

Procedure completed.
Sending voice messages

Addressing voice messages to a distribution list

You can use any system-wide distribution lists created by your system administrator by entering the numeric address of the distribution list. Press [# #] when you have entered all addresses.

Notes:

- You can also use Dial-by-Name.
- All distribution lists must be set up by your system administrator.
- You can’t create a personal distribution list or use your personal address book through the telephone user interface.
Specifying delivery options

Before you send a voice message, you can assign a priority level or specify that you want the message to be sent at a future time.

The default priority level is normal. You change the priority level by pressing \[2\]. Each time you press \[2\], the telephone user interface assigns the next priority level, as shown in the following diagram.

```
Normal  \[2\]  Urgent  \[2\]  Low
```

Continue, press PAGE DOWN.
### Sending voice messages

After you've pressed `# #` to indicate the end of addressing, do one of the following:

<table>
<thead>
<tr>
<th>To do this</th>
<th>Press</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mark a message with normal priority as urgent.</td>
<td>2</td>
</tr>
<tr>
<td><strong>Note:</strong> Depending on your system settings, urgent messages may be</td>
<td></td>
</tr>
<tr>
<td>delivered sooner.</td>
<td></td>
</tr>
<tr>
<td>Mark a message with normal priority as low priority.</td>
<td>2 2</td>
</tr>
<tr>
<td>Delay delivery of a message until a future time. For more information</td>
<td>4</td>
</tr>
<tr>
<td>sending future delivery messages.</td>
<td></td>
</tr>
</tbody>
</table>

Procedure completed.
Sending future delivery messages

A message can be scheduled for future delivery up to one year from the time at which it was created.

You send future delivery messages by specifying a date and time for delivery. Alternatively, you can specify the amount of time, in hours and minutes, by which you want to delay delivery of the message. The delay time starts at the time that you press [#] to send the message.

Important:
Once you have marked a message for future delivery and have pressed [#], the message is sent at the time you specified. You cannot choose not to send the message.

To specify a date and time for future delivery messages

1. From the Delivery Options menu, press 4 to select the Future Delivery menu.
2. Press 1.

Continue, press PAGE DOWN.
3. Enter the month by using one of the following options:

<table>
<thead>
<tr>
<th>To do this</th>
<th>Press</th>
</tr>
</thead>
<tbody>
<tr>
<td>Use the current month.</td>
<td>#</td>
</tr>
<tr>
<td>Enter the month by pressing the appropriate key(s) in the range 1 (January) through 12 (December).</td>
<td>1 – 12</td>
</tr>
</tbody>
</table>

4. Enter the day of the month using one of the following options:

<table>
<thead>
<tr>
<th>To do this</th>
<th>Press</th>
</tr>
</thead>
<tbody>
<tr>
<td>Use the current day.</td>
<td>#</td>
</tr>
<tr>
<td>Enter the day of the month by pressing the appropriate key or keys in the range 1 (first day of the month) through 31 (last day of the month).</td>
<td>1 – 31</td>
</tr>
</tbody>
</table>

Note: The maximum number you are allowed to enter can be lower depending on the month that you selected in Step 3.
5. Enter the time by entering three or four digits.

**Note:**
When entering the time, enter one or two digits for the hour (1 through 12), and two digits for the minutes (00 through 59). For example, if you want to send the message at 7:30, press 7 3 0.

6. Select AM or PM by selecting one of the following options:

<table>
<thead>
<tr>
<th>To do this</th>
<th>Press</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select AM.</td>
<td>1</td>
</tr>
<tr>
<td>Select PM.</td>
<td>2</td>
</tr>
</tbody>
</table>

Continue, press PAGE DOWN.
To specify a delay for future delivery messages

1. From the Delivery Options menu, press 4 for the Future Delivery menu.

2. Press 2.

3. Enter the number of hours by which you want the message to be delayed, by entering the appropriate number. You can delay delivery of a message by up to 8759 hours (one year).

4. Enter the number of minutes by which you want the message to be delayed, by entering the appropriate number. You can enter 0 through 59 minutes.

Procedure completed.
Sending voice messages

Send a voice message to a non-Modular Messaging user

Sending a voice message to a non-Modular Messaging user

Before sending voice messages to non-Avaya Modular Messaging users, make sure that recipients’ PCs have multimedia play capabilities. A PC has multimedia play capabilities if it is equipped with a sound card and speakers to play back sound.

When sending voice messages, the system checks whether recipients have Modular Messaging software installed on their PCs. If recipients are non-Modular Messaging users, your voice message automatically has an e-mail message attached to it explaining what they must do to listen to your voice message.

End of section.
Sending Faxes

You cannot actually create a fax using the Modular Messaging telephone user interface. However, you can send a fax to your mailbox from a fax machine and then forward the fax to other users.

Sending a fax to your mailbox from a fax machine

To send a fax to a mailbox from a fax machine:

1. Place the document in the fax machine.
2. Call the mailbox phone number using the handset of the fax machine.
3. At the mailbox greeting, press Start on your fax machine and hang up the handset.

Note:
You can also leave a voice message along with the fax. To do so, simply record your message after you hear the record prompt, then press Start as in Step 3.

4. See Sending a fax to other users.
Sending a fax to other users

To send a fax to other users:

1. Send a fax to your mailbox. For more information, see page 68.
2. Access your mailbox. For more information, see page 5.
3. Review the message that contains the fax. For more information, see page 12.
4. Forward the message. For more information, see page 39.
Recording prompts and greetings

You can set up the telephone user interface to play personalized prompts and greetings. Prompts are used when callers are transferred to your extension and you are unable to answer calls. Greetings assure callers that, although you are unable to take their call at the moment, you are checking your mailbox regularly and will return their calls. For more information, see the Personalizing your mailbox section.

Before setting these call handling options, you need to record or change the following prompts and greetings:

- Personal greeting
- Extended Absence greeting
- Optional greetings
- Please Hold prompt
- Name prompt
Normally, greetings should include the following information:

- Your name, department, and company.
- A time or day when callers can expect a response.
- An alternative contact for immediate assistance.

Depending on how your system is set up, you can also advise callers in your greeting that they can press [7] to change the language in which the prompts are played that guide them through the system.

**Personal greeting**

The Personal greeting can be used to add a personal touch when callers are transferred to your mailbox because your extension is busy or there is no answer.

To play your personal greeting, you don’t have to specify any call handling options. Once recorded, your personal greeting becomes your default. An example of a Personal greeting is, “Hi this is John, I’m sorry I can’t take your call right now. Please leave a message and I’ll return your call within 24 hours.” For more information, see the Recording prompts and greetings section.
Extended Absence greeting

Record an Extended Absence greeting to advise callers that you are away from the office and may be checking your mailbox infrequently. Callers are given the option to leave a message, enter another number, or are returned to the automated attendant. The Extended Absence greeting overrides all call handling and Intercom paging options.

Every time you dial in to your mailbox after recording the greeting, you are asked whether you want to turn the greeting off. The greeting is then deleted from the system. For more information, see the Recording prompts and greetings section.

Note:
If you don’t want to delete the Extended Absence greeting but want only to disable it, you can do so by using Subscriber Options. For more information, see the online help.
Optional greetings
You can use your mailbox as a personalized answering system by recording one or both of the Optional greetings. You can choose to play these greetings if your extension is busy or if unanswered or incoming calls are blocked. “Hi, this is Amy Brown. I’m in a meeting and cannot receive your call right now” is an example of an Optional greeting. For more information on using Optional greetings, see the Personalizing your mailbox section. For information on recording, see the Recording prompts and greetings section.

Note:
You can use Optional greetings only if your system administrator has enabled call handling and it is supported by your PBX.

Please Hold prompt
The Please Hold prompt informs callers of the extension they selected while they are being transferred to that extension. For example, a typical Please Hold prompt is, “Please hold for [name].” If you don’t record a Please Hold prompt, the caller hears “Please hold and someone will be with you shortly.” For more information, see the Recording prompts and greetings section.
### Recording prompts and greetings

**Name prompt**

The Name prompt consists of your first and last name only. The system uses this prompt for telephone answering. For example, a caller is greeted by the phrase “Please leave a voice message for [name]” when your extension is busy or unanswered and you haven’t recorded a Personal greeting. The Name prompt identifies you as the message sender when you send a message to other users who use the voice form or the telephone user interface to listen to the message.

**Note:**

If you haven’t recorded your Name prompt or Personal greeting, the system uses text-to-speech to voice your mailbox display name.

For more information, see the [Recording prompts and greetings](#) section.
Recording or changing prompts and greetings

All prompts and greetings are recorded in exactly the same way.

To record or change prompts and greetings

1. Access your mailbox. For more information, see the Accessing your mailbox section.

2. Press 4 to go to the Personal Configuration menu.

3. Press 1 to go to the Record Prompts menu.

4. When prompted, choose the prompt or greeting you want to record or change by pressing one of the following:

<table>
<thead>
<tr>
<th></th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Personal greeting</td>
</tr>
<tr>
<td>2</td>
<td>Extended Absence greeting</td>
</tr>
<tr>
<td></td>
<td>As soon as you record the Extended Absence greeting, it is automatically turned on.</td>
</tr>
<tr>
<td>3</td>
<td>Optional greeting 1</td>
</tr>
<tr>
<td>4</td>
<td>Optional greeting 2</td>
</tr>
<tr>
<td>5</td>
<td>Please Hold prompt</td>
</tr>
<tr>
<td>6</td>
<td>Spoken name</td>
</tr>
</tbody>
</table>
5. Do one of the following:
   - Record the new prompt or greeting.
   - Change an existing prompt or greeting by listening to the existing prompt or greeting and then doing one of the following:

   **To do this** | **Press**
   --- | ---
   Accept the existing recording. | 1
   Re-record the prompt or greeting. | 2
   Delete the prompt or greeting. | 3

   **Note:**
   The maximum length of the Name prompt is 7 seconds. The maximum length of all other prompts is set by your system administrator.

6. Use the playback controls, if required. For more information, see the Using playback controls during recording section.

7. Press ✪ to return to the Personal Configuration menu.

  Procedure completed.
Recording prompts and greetings

Using playback controls during recording

During recording you can pause and replay your recording.

**To replay your recording**

1. Press `1` to replay your recording.
2. To continue recording, press `2`.
3. When you are finished recording, press `#`.
4. If you want to re-record the prompt or greeting, press `⋆`.

**To pause your recording**

1. Press `2` to pause during your recording.
2. To continue recording, press `2`.
3. When you have finished recording, press `#`.
4. If you want to re-record the prompt or greeting, press `⋆`.

End of section.
Personalizing your mailbox

The system default is to answer calls when your extension is busy or when there is no answer. You can customize call handling to meet your requirements.

You can do the following:

- Choose a greeting to be played when you are away from the office for an extended period of time. See the Turning on the Extended Absence greeting section.
- Block all incoming calls. See the Blocking all incoming calls section.
- Choose a greeting to be played when your extension is not answered or your extension is busy. See the Selecting an optional greeting section.
- Screen your calls. See the Screening your calls section.
- Be intercom paged when your extension is not answered. See the Turning on intercom paging section.

Note:
Depending on your system configuration, some options may not be available to you. For more information, contact your system administrator.
Turning on the Extended Absence greeting

When you are away from the office for any length of time, you can inform callers of your absence and ask them to leave a message.

If you use this option, the greetings set for when your extension is not answered or busy are ignored. The system returns to the settings specified for these options as soon as you no longer have an Extended Absence greeting.

To turn on an Extended Absence greeting

1. Access your mailbox. For more information, see the Accessing your mailbox section.
2. Press 4 to go to the Personal Configuration menu.
3. Press 1 to go to the Record Prompts menu.
4. Press 2 to record your Extended Absence Greeting.
5. Press 1 to accept the recording. The Extended Absence greeting is turned on.

Note:
The next time you access your mailbox you are asked whether you want to turn the Extended Absence Greeting off. When you turn the Extended Absence greeting off, it is automatically deleted from the system.
Blocking all incoming calls

You can block all incoming calls to your extension and select the prompt that callers will hear.

Notes:

- This option is available only if your system administrator has enabled it for you.

- Only calls through the automated attendant are blocked. Calls placed directly to your extension are not affected.

- If you use this option, greetings set for when your extension is not answered or busy are ignored. The system returns to the settings specified for these options as soon as you no longer block calls to your extension.

To block all incoming calls

1. Access your mailbox. For more information, see the Accessing your mailbox section.

4. Press 4 to go to the Personal Configuration menu.

3. Press 3 to go to the Call Handling menu.

1. Press 1 to block all incoming calls.
5. Then, do one of the following:

<table>
<thead>
<tr>
<th>To do this</th>
<th>Press</th>
</tr>
</thead>
<tbody>
<tr>
<td>Activate Optional greeting 1.</td>
<td>1</td>
</tr>
<tr>
<td>Activate Optional greeting 2.</td>
<td>2</td>
</tr>
</tbody>
</table>

Notes:

- If you select a greeting but haven’t recorded it, you are prompted to do so at this time. For more information, see the Recording or changing prompts and greetings section.

- If you select an Optional greeting for this option and then delete the greeting, the setting is lost, and the system returns to the default settings.

6. Press ✪ to return to the Personal Configuration menu.

Note:

If you no longer want to block incoming calls, press 9 when you are in the Call Handling menu. You are returned to the default call handling setup.

Procedure completed.
Personalizing your mailbox

Selecting an optional greeting

By default and if recorded, callers hear your Personal greeting when your extension is not answered. You can change this default by specifying to play Optional greeting 1 or Optional greeting 2 instead. Whether you can use Optional greetings depends on your PBX integration.

Note:
This option is available only if your system administrator has given you access to change it and you are not blocking incoming calls. If you are blocking incoming calls, this option is ignored.

To select a greeting when your extension is not answered

1. Access your mailbox. For more information, see the Accessing your mailbox section.

2. Press 4 to go to the Personal Configuration menu.

3. Press 3 to go to the Call Handling menu.

4. Press 2 to change the greeting played when your extension is not answered.

Continue, press PAGE DOWN.
5. Then, do one of the following:

<table>
<thead>
<tr>
<th>To do this</th>
<th>Press</th>
</tr>
</thead>
<tbody>
<tr>
<td>Activate Optional greeting 1.</td>
<td>1</td>
</tr>
<tr>
<td>Activate Optional greeting 2.</td>
<td>2</td>
</tr>
</tbody>
</table>

Notes:

- If you select an Optional greeting that isn’t yet recorded, you are prompted to record it now. For more information, see the Recording or changing prompts and greetings section.

- If you select an Optional greeting for this option and then delete the greeting, the setting is lost, and the system returns to the default settings.

6. Press * to return to the Personal Configuration menu.

Procedure completed.
To select a greeting when your extension is busy

1. Access your mailbox. For more information, see the Accessing your mailbox section.

2. Press 4 to go to the Personal Configuration menu.

3. Press 3 to go to the Call Handling menu.

4. Press 3 to change the greeting played when your extension is busy.

Continue, press PAGE DOWN.
Personalizing your mailbox

5. Then, do one of the following:

<table>
<thead>
<tr>
<th>To do this</th>
<th>Press</th>
</tr>
</thead>
<tbody>
<tr>
<td>Activate Optional greeting 1.</td>
<td>1</td>
</tr>
<tr>
<td>Activate Optional greeting 2.</td>
<td>2</td>
</tr>
</tbody>
</table>

Notes:

- If you select an Optional greeting that isn’t recorded yet, you are prompted to record it now. For more information, see the Recording or changing prompts and greetings section.

- If you select an Optional greeting for this option and then delete the greeting, the setting is lost, and the system returns to the default settings.

6. Press ✯ to return to the Personal Configuration menu.

Procedure completed.
Reviewing active call handling options

If you are unsure of which call handling options you have set up, you can review the options you have selected.

**Note:**
This option is available only if you have set up customized call handling options.

**To review active call handling options**

1. Access your mailbox. For more information, see the Accessing your mailbox section.

2. Press 4 to go to the Personal Configuration menu.

3. Press 3 to go to the Call Handling menu.

4. Press 8 to review any active options.

5. Press * to return to the Personal Configuration menu.

Procedure completed.
Personalizing your mailbox

Returning to default call handling

You can return to the system defaults for call handling. The system defaults are to put calls through to your extension and to play the Personal greeting when your extension is busy or when there is no answer.

**Note:**
You hear this option only if you have blocked all incoming calls or chosen an Optional greeting to be played when your extension is busy or not answered.

**To return to default call handling**

1. Access your mailbox. For more information, see the [Accessing your mailbox](#) section.
2. Press 4 to go to the Personal Configuration menu.
3. Press 3 to go to the Call Handling menu.
4. Press 9 to cancel all call handling options and return to the system default.
5. Press * to return to the Personal Configuration menu.

Procedure completed.
Screening your calls

You can set up the telephone user interface so that callers have to announce themselves before you answer their calls. You can then decide whether to take the call. The caller hears, “Please speak your name at the tone, so I may say who is calling.” Before the caller is transferred you hear, “Call from [name]. To accept the call, press #. To reject the call, press 1.”

If you screen calls but are not at your desk to pick up your calls, callers are offered the choice of leaving a message or of being diverted to a different extension or to the operator.

Notes:

- This option is available only if your system administrator has set your system up to use it.

- This option applies only to calls coming through the automated attendant. Calls placed directly to your extension are not affected.
To screen your calls

1. Access your mailbox. For more information, see the Accessing your mailbox section.

2. Press 4 to go to the Personal Configuration menu.

3. Press 2 to go to the Special Features menu.

4. Press 5 to screen your calls.

5. When calls are announced, you can do one of the following:

<table>
<thead>
<tr>
<th>To do this</th>
<th>Press</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accept a call</td>
<td>#</td>
</tr>
<tr>
<td>Reject a call</td>
<td>1</td>
</tr>
</tbody>
</table>

The caller is told that there is no answer at your extension and has the opportunity to try another extension, leave a message, or transfer to the operator.

6. Press # to return to the Personal Configuration menu.

Note:

If you no longer want to screen calls, press 5 when you are in the Special Features menu. All calls are then put through to your extension as usual.
Turning on intercom paging

You can set the system so that you are automatically paged by intercom when your telephone is not answered. Once you are paged, you must return to your extension to pick up the call. Callers are able to leave messages only if you can’t be paged.

Notes:

- This option is available only if your system administrator has set your system up to use it and your PBX supports Intercom paging. For more information, check with your system administrator.

- This option is ignored if the Extended Absence greeting has been switched on.

- If you have specified call handling options, the call handling options take priority over intercom paging.
To turn on intercom paging

1. Access your mailbox. For more information, see the Accessing your mailbox section.

2. Press 4 to go to the Personal Configuration menu.

3. Press 2 to go to the Special Features menu.

4. Press 7 to hear the intercom paging options.

5. Then, do one of the following:

<table>
<thead>
<tr>
<th>To do this</th>
<th>Press</th>
</tr>
</thead>
<tbody>
<tr>
<td>Turn off intercom paging.</td>
<td>1</td>
</tr>
<tr>
<td>Turn on intercom paging. If you choose this option and have not specified call handling options, callers are asked whether they want you to be paged.</td>
<td>2</td>
</tr>
<tr>
<td>Set intercom paging to Automatic. If there is no answer at your extension, you are paged automatically. Call handling options are offered only if you don't respond to being paged.</td>
<td>3</td>
</tr>
</tbody>
</table>

6. Press * to return to the Personal Configuration menu.

Procedure completed.
Reviewing active Special Feature options

If you are unsure of which Special Feature options you have set up, you can review the options you have selected.

**Note:**
This option is available only if you have set up call screening or intercom paging options.

**To review active Special Feature options**

1. Access your mailbox. For more information, see the [Accessing your mailbox](#) section.

2. Press 4 to go to the Personal Configuration menu.

3. Press 2 to go to the Special Features menu.

4. Press 9 to review any active options.

5. Press # to return to the Personal Configuration menu.

Procedure completed.
Reviewing announcements

You can review, record and re-record any announcements that you have recorded for a caller application.

**Note:**
This option is only available if your system administrator has set you up to use caller applications.

**To review announcements**

1. Access your mailbox. For more information, see the Accessing your mailbox section.

2. Press 4 to go to the Personal Configuration menu.

3. Press 5 to go to the Review Announcements menu.

You are told how many announcements are recorded and asked to enter the number of an announcement to review.

Continue, press PAGE DOWN.
4. Enter the number of the announcement you want to review.
   - If the announcement exists, the system plays the announcement.
   - If the announcement does not exist, you are invited to record an announcement.

**Note:**
Make a note of the number and content of each announcement that you record.

5. Then do one of the following:

<table>
<thead>
<tr>
<th>To do this</th>
<th>Press</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accept the current announcement.</td>
<td>1</td>
</tr>
<tr>
<td>Record or re-record an announcement.</td>
<td>2</td>
</tr>
<tr>
<td>Delete an announcement.</td>
<td>3</td>
</tr>
</tbody>
</table>

6. Press */* to return to the Personal Configuration menu.

Procedure completed.
Changing your password

Setting up a password is a security measure to restrict access to your mailbox by unauthorized callers through the telephone user interface. This is important because an unauthorized caller may otherwise gain access to your voice, e-mail, and fax messages.

Depending on how your system administrator has set up your system, you may be prompted to change your password at regular intervals. If not, it is strongly recommended that you change your password at regular intervals. You can change your password at any time through the telephone user interface or by using Subscriber Options.

Note:
When you access your mailbox for the first time through the telephone user interface, make sure that your system administrator has provided you with the default password.
Password rules

These are the rules for selecting a password:

- Passwords must be numeric.
- Passwords cannot be the same as the mailbox number.
- Passwords cannot include leading zeros, *, or #.

Note:
You cannot use a password that begins with 0 (zero). If you enter zero at the password prompt, the system will either ask you to enter another password or will disconnect you.

- The minimum length of the password is specified by your system administrator. If you enter a password that is shorter than the minimum number of digits, you receive an error message and are prompted to start again. The maximum length is 32 digits.
- If you enter the wrong password for a set number of times specified by your system administrator, you are locked out of the system. In this case, you must contact your system administrator to reset your mailbox.
- When changing your password, you cannot use the same password. It is also recommended that you don’t reuse any previous password.
- If your password expires, you are prompted to change it before you can send or retrieve messages through the telephone user interface.
To change your password

1. Access your mailbox. For more information, see the Accessing your mailbox section.

2. Press 4 to go to the Personal Configuration menu.

3. Press 9 to change your password.

4. Enter your new password.

5. Press #.

6. Re-enter your password.

7. Press # again.

Note:
If the two passwords don’t match, you are prompted to try again.

End of section.
Setting Notify Me

With Notify Me, you can use a pager, SMS-enabled digital phone, or other device to alert you when a call is placed to your extension.

There are two types of Notify Me:

- **Caller requested notification**
  
  If Notify Me is set to Caller requested notification, callers can request that you be notified that they called.

- **Automatic notification**
  
  If Notify Me is set to Automatic notification, you can determine whether you should be notified either when any caller has left a message in your mailbox or only when callers leave urgent messages.
Setting caller requested notification

Depending on your system configuration, you can set Notify Me to allow callers to have you notified that they called.

You can set the message content to be sent to your notification device in Subscriber Options. For more information, see the Subscriber Options online help. The default message is the caller’s phone number.

To set caller requested notification

1. Access your mailbox. For more information, see the Accessing your mailbox section.
2. Press 4 to go to the Personal Configuration menu.
3. Press 2 to go to the Special Features menu.
4. Press 4 to go to the Notify Me menu.
5. Press 1 to enable caller requested notification.
   Note: To disable caller requested notification, select 1 again.
6. Press # to return to the Notify Me menu.

Procedure completed.
Setting automatic notification

Depending on your system configuration, you can set Notify Me to notify you automatically if a caller leaves a message in your mailbox. You can decide whether you are notified of all messages or of urgent messages only.

You can set the message content to be sent to your notification device in Subscriber Options. For more information, see the Subscriber Options online help. The default message is the caller’s phone number.

To set automatic notification

1. Access your mailbox. For more information, see the Accessing your mailbox section.
2. Press 4 to go to the Personal Configuration menu.
3. Press 2 to go to the Special Features menu.
4. Press 4 to go to the Notify Me menu.
5. Press 2 to go to the Automatic Notification menu.

Continue, press PAGE DOWN.
6. Do one of the following:

<table>
<thead>
<tr>
<th>To do this</th>
<th>Press</th>
</tr>
</thead>
<tbody>
<tr>
<td>Turn off automatic notification.</td>
<td>1</td>
</tr>
<tr>
<td>Be notified of all phone messages.</td>
<td>2</td>
</tr>
<tr>
<td>Be notified of urgent phone messages only.</td>
<td>3</td>
</tr>
<tr>
<td>Exit this menu.</td>
<td>#</td>
</tr>
</tbody>
</table>

7. Press # to return to the Personal Configuration menu.

Procedure completed.
Enabling rules

You can set up the system to alert you of calls or new messages by using Find Me and Call Me.

- **Find Me**
  
  With Find Me, you can set up rules to enable your mailbox to redirect unanswered calls to a list of phone numbers. Calls are directed to each phone number in the list, unless you answer. If you do not answer at any number in the list, callers are asked if they would like to leave a message.

- **Call Me**
  
  With Call Me, you can set up rules to enable your mailbox to call you at a designated phone number, each time you receive a message that meets certain criteria. For example, you may choose to be notified on your cell phone each time you receive an urgent message during your morning commute. When you receive a Call Me notification, you are invited to log in to your mailbox to review the message.

You set up rules for Find Me and Call Me in the Subscriber Options, Assistant page. For more information, see the Subscriber Options online help.

**Note:**

These options are available only if your system administrator has set your system up to use them.
Enabling rules

Enabling Find Me

With Find Me you can set up rules to enable your mailbox to redirect unanswered calls to a list of phone numbers. Calls are directed to each phone number in the list, unless you answer. If you do not answer at any number in the list, callers are asked if they would like to leave a message.

You set up Find Me rules in Subscriber Options. For more information, see the online help.

To enable Find Me

1. Access your mailbox. For more information, see the Accessing your mailbox section.

2. Press 4 to go to the Personal Configuration menu.

3. Press 2 to go to the Special Features menu.

4. Press 2 to go to the Find Me menu.

5. Press 1 to enable Find Me.

   Note: If Find Me is already enabled, press 1 to disable it.

6. Press # to return to the Personal Configuration menu.

Procedure completed.
Enabling Call Me

With Call Me you can set up rules to enable your mailbox to call you at a designated phone number, each time you receive a message that meets certain criteria. For example, you can choose to be notified on your cell phone each time you receive an urgent message during your morning commute. When you receive a Call Me notification, you are invited to log in to your mailbox in order to review the message.

You set Call Me rules in Subscriber Options. For more information, see the online help.

To enable Call Me

1. Access your mailbox. For more information, see the Accessing your mailbox section.
2. Press 4 to go to the Personal Configuration menu.
3. Press 2 to go to the Special Features menu.
4. Press 3 to go to the Call Me menu.
5. Press 1 to enable Call Me.
   **Note:** If Call Me is already enabled, press 1 to disable it.
6. Press ∗ to return to the Personal Configuration menu.
Changing the fax number

You can change the default fax telephone number for printing fax and e-mail messages.

To change the default fax telephone number

1. Access your mailbox. For more information, see the Accessing your mailbox section.
2. Press 4 to go to the Personal Configuration menu.
3. Press 4 for fax options.

Continue, press PAGE DOWN.
4. Enter the new fax telephone number in one of the following two ways:

- Enter the phone number of the fax device including the country and area code, if required, for example, 14083243000.

- Enter the country code, the area code, and the phone number of the fax device separately.

You hear, "Enter a country code now or to use <yyy>, press [#]," where yyy is the default country code, for example, 1. You are then prompted to "Enter the area code now or to use <zzz>, press [#]." where zzz is the default area code, for example, 408. Then, you hear, "Enter the phone number now", for example, 3243000.

All fax messages are sent to the default fax device for printing unless you specify an alternative fax number before printing fax or e-mail messages to a fax device. If you specify an alternative fax number, messages are sent to this fax device for this session only.

**CAUTION:**
Although the system tells you when a fax or message is queued to a print destination, do not delete the message until you confirm that printing is successful. Printing can still fail after the print job has queued.

End of section.
Understanding caller options

When callers call in to the Avaya Modular Messaging (MM) system they are presented with either the automated attendant or the call answering interface.

If your telephone system supports Direct Inward Dialing (DID or DDI), callers bypass the automated attendant main menu since DID enables the caller to dial your extension directly. If your extension is busy or unanswered, callers can leave a message directly in your mailbox.

If your telephone system does not support DID, external callers must dial in to your organization’s access number. They are then presented with the automated attendant. For more information, see the Calling through the automated attendant section.
Understanding caller options

Calling through the automated attendant

If your telephone system does not support DID, external callers must dial in to your organization’s access number. The automated attendant then guides callers through the available options from the menus.

Depending on your system configuration, external callers are taken to your mailbox or presented with the following options.

Options when there is no answer at an extension

If there is no answer at the extension, callers are presented with the following options, depending on the system setup.

<table>
<thead>
<tr>
<th>To do this</th>
<th>Press</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dial a new extension.</td>
<td>1</td>
</tr>
<tr>
<td>Leave a voice message.</td>
<td>2</td>
</tr>
<tr>
<td>Request the operator’s assistance, if applicable.</td>
<td>3 or 0</td>
</tr>
<tr>
<td>Page the subscriber, if the subscriber has turned on intercom paging.</td>
<td>4</td>
</tr>
<tr>
<td>Notify the subscriber.</td>
<td>9</td>
</tr>
<tr>
<td>Cancel the selection.</td>
<td>*</td>
</tr>
</tbody>
</table>
### Understanding caller options

#### Options when an extension is busy

If the extension is busy, callers are presented with the following options, depending on the system setup.

<table>
<thead>
<tr>
<th>To do this</th>
<th>Press</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dial a new extension.</td>
<td>1</td>
</tr>
<tr>
<td>Leave a voice message.</td>
<td>2</td>
</tr>
<tr>
<td>Dial the same extension.</td>
<td>3</td>
</tr>
<tr>
<td>Request the operator’s assistance, if applicable.</td>
<td>0</td>
</tr>
<tr>
<td>Notify subscriber.</td>
<td>9</td>
</tr>
<tr>
<td>Cancel the selection.</td>
<td>*</td>
</tr>
</tbody>
</table>

#### Options while recording a message

While recording a message, callers can use the following playback controls.

<table>
<thead>
<tr>
<th>To do this</th>
<th>Press</th>
</tr>
</thead>
<tbody>
<tr>
<td>Replay the message.</td>
<td>1</td>
</tr>
<tr>
<td>Pause the message.</td>
<td>2</td>
</tr>
<tr>
<td>Finished recording.</td>
<td>#</td>
</tr>
<tr>
<td>Request the operator’s assistance, if applicable.</td>
<td>0</td>
</tr>
<tr>
<td>Cancel the message.</td>
<td>*</td>
</tr>
</tbody>
</table>
After callers are finished recording messages and enter #, they can use the following options.

**Note:**
The following options are available only if the caller leaves a message directly in the subscriber’s mailbox. They cannot be used if the caller records a message by selecting option 2 in the Main menu.

<table>
<thead>
<tr>
<th>To do this</th>
<th>Press</th>
</tr>
</thead>
<tbody>
<tr>
<td>Send the message.</td>
<td>1</td>
</tr>
<tr>
<td>Replay the message.</td>
<td>2</td>
</tr>
<tr>
<td>The message is played back and the menu is repeated.</td>
<td>3</td>
</tr>
<tr>
<td>Erase and rerecord the message.</td>
<td>4</td>
</tr>
<tr>
<td>The “At the tone, please record your message” prompt is repeated, and callers can re-record their message.</td>
<td></td>
</tr>
<tr>
<td>Append to a message already recorded.</td>
<td>4</td>
</tr>
<tr>
<td>Callers can append to a message they have already recorded.</td>
<td></td>
</tr>
<tr>
<td>Cancel.</td>
<td>*</td>
</tr>
</tbody>
</table>
If callers entered [1], they hear the following options:

<table>
<thead>
<tr>
<th>To do this</th>
<th>Press</th>
</tr>
</thead>
<tbody>
<tr>
<td>Send the message with normal importance.</td>
<td>1</td>
</tr>
<tr>
<td>Send an urgent message.</td>
<td>2</td>
</tr>
</tbody>
</table>

After setting the priority level and sending the message, callers are presented with the following options, depending on the system setup.

<table>
<thead>
<tr>
<th>To do this</th>
<th>Press</th>
</tr>
</thead>
<tbody>
<tr>
<td>Disconnect.</td>
<td>1</td>
</tr>
<tr>
<td>Enter another number.</td>
<td>2</td>
</tr>
<tr>
<td>Transfer to the designated operator.</td>
<td>0</td>
</tr>
</tbody>
</table>
Understanding caller options

Transferring callers to a mailbox

When you pick up a call, you can transfer a caller directly to the mailbox of a subscriber.

To transfer a caller to a mailbox

1. Put the caller on hold.
2. Transfer the caller to the MM access number.
3. Do one of the following:
   - If you are transferring from an extension that has an associated MM mailbox, press [★], then go to Step 5.
   - If you are transferring from an extension without an associated MM mailbox, go to Step 5.
4. Press [#][#].
5. Enter the number of the mailbox to which the caller wants to be transferred.
6. Complete the transfer.
Transferring faxes to your mailbox

If you hear fax tones when you pick up a call, do one of the following to receive the fax:

- To send the fax to your inbox, transfer the call to your own extension number. To transfer a call, you must use the specific transfer feature of your telephone system. For example, if your telephone system is an Avaya S8300 Media Server, you normally press the Transfer button, dial your extension, and press Transfer again.

- To print the fax directly, transfer the call to your fax machine number in the same way you would transfer the call to your extension.
Caller applications

Caller applications are used to customize the call answering interface. Caller applications can extend the functions of the Automated Attendant or be attached to an individual mailbox.

If the subscriber’s system has been customized using caller applications, incoming external callers can be:

- Played a message.
- Transferred to a customized menu.
- Routed to a specified extension.
- Routed to a specified mailbox.
- Transferred to another caller application.
- Transferred to the operator.
- Disconnected from the system.
Calling a Teletypewriter enabled mailbox

If you call a mailbox enabled for Teletypewriter (TTY) you hear an announcement telling you that the mailbox is enabled for TTY.

<table>
<thead>
<tr>
<th>To do this</th>
<th>Press</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leave a message using spoken English.</td>
<td>1</td>
</tr>
<tr>
<td>Leave a message using TTY English.</td>
<td>2</td>
</tr>
<tr>
<td>Cancel.</td>
<td>*</td>
</tr>
</tbody>
</table>
Calling Find Me

If you call a mailbox that is enabled for Find Me and the call is not answered, you hear an announcement telling you that the system is trying to locate the person you have called. You are asked for your name and given the option to leave a message. You are invited to hold while the system tries a list of alternative numbers to locate the person you are calling.

<table>
<thead>
<tr>
<th>To do this</th>
<th>Press</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leave a message.</td>
<td>1</td>
</tr>
<tr>
<td>Cancel.</td>
<td>*</td>
</tr>
</tbody>
</table>
Glossary

Access number
The number you dial to get into your voice mail system.

Announcement
A prompt that is used by a caller application and is stored in a subscriber's mailbox. Up to 99 announcements are permitted per subscriber.

Automated attendant
An automated service that does the work of a receptionist. It greets callers and instructs them on how to proceed. The automated attendant also allows you to screen calls and use intercom paging.

Automatic notification
If Notify Me is set to Automatic notification, you can determine whether you should be notified if callers have left a message in your mailbox or if callers have left urgent messages only.

Call Me
A feature that enables your mailbox to call you at a designated phone number each time you receive a message that meets certain criteria. For example, you can choose to be notified on your cell phone Call Me notification, you are invited to log in to your mailbox in order to review the message.

Call handling
A feature that can be set up to screen or block calls and to specify what greetings are played when an extension is busy or not answered.

Call screening
A call handling option that requires callers to announce themselves before a call is answered. If a call is screened and you are not at your desk to answer it, the caller has the choice of leaving a message or being forwarded to a different extension or to the operator.
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<th>Glossary Item</th>
<th>Definition</th>
</tr>
</thead>
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<tr>
<td>Caller applications</td>
<td>Extensions to the telephone user interface used to customize how the system interacts with callers.</td>
</tr>
<tr>
<td>Caller requested notification</td>
<td>If Notify Me is set to Caller requested notification, callers are asked if they wish to have you notified that they called.</td>
</tr>
<tr>
<td>Dial-by-Name</td>
<td>A method of addressing that enables callers to spell the recipient's name, or e-mail alias, on the telephone keypad when using the telephone user interface.</td>
</tr>
<tr>
<td>DID</td>
<td>Short for Direct Inward Dialing. Using DID, you can dial inside an organization to reach a telephone extension directly without going through a receptionist.</td>
</tr>
<tr>
<td>Distribution list</td>
<td>A name assigned to a group of recipients. When you address a message to a distribution list, each recipient in the list receives the message.</td>
</tr>
<tr>
<td>Entry Tutorial</td>
<td>The setup tutorial that guides you through personalizing your mailbox. You only hear it the first time you dial in to your mailbox.</td>
</tr>
<tr>
<td>Envelope information</td>
<td>Information that shows the name of the person who sent a message, the date and time sent, and the message length.</td>
</tr>
<tr>
<td>Extended absence greeting</td>
<td>A greeting that advises callers that you are away from the office and may be checking messages infrequently.</td>
</tr>
<tr>
<td>Term</td>
<td>Description</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Find Me</td>
<td>A feature that enables your mailbox to redirect unanswered calls to a list of phone numbers. Calls are directed to each phone number in the list, unless you answer. If you do not answer at any phone number in the list, callers are asked if they would like to leave a message.</td>
</tr>
<tr>
<td>Forward</td>
<td>A command that is used to forward a copy of a message. You can include your comments in the message by attaching a voice message.</td>
</tr>
<tr>
<td>Greetings</td>
<td>The message that callers hear when your extension is busy or not answered or you are away from the office.</td>
</tr>
<tr>
<td>Global System for Mobile</td>
<td>A format for storing sound files. Files encoded in this format can be opened by using the Microsoft Sound Recorder.</td>
</tr>
<tr>
<td>Communications (GSM)</td>
<td></td>
</tr>
<tr>
<td>Inbox</td>
<td>A folder in which you normally receive your new mail.</td>
</tr>
<tr>
<td>Intercom paging</td>
<td>A method of automatically paging you if you are not at your desk. If you don't respond to the page, the caller is transferred to your mailbox.</td>
</tr>
<tr>
<td>Local mailbox number</td>
<td>A method of addressing voice messages through the telephone user interface to recipients in a voice mail domain.</td>
</tr>
<tr>
<td>Mailbox</td>
<td>Enables you to send and receive voice messages and listen to e-mail messages.</td>
</tr>
</tbody>
</table>
Multi-part message  A message that consists of several parts. Every time you forward a voice message or reply to a voice message including the original, a new part is added to the original message.

Notify Me  A feature that enables you to use a pager, SMS-enabled digital phone, or other device to alert you to calls to your inbox.

Numeric address  A string of digits that uniquely identifies a recipient or a distribution list across the organization. A numeric address is used by the telephone user interface as a means of addressing a message.

Optional greetings  A personalized answering system for greeting callers if your extension is busy or unanswered, or if incoming calls are blocked.

Password  You must enter your password to gain access to the system through the telephone user interface. You can change your password through the telephone user interface or in Subscriber Options.

PBX  Short for Private Branch Exchange. A telephone exchange local to a particular organization that uses, rather than provides, telephone services.

PBX integration  PBX integration establishes communication between the PBX and the voice mail system. The PBX supplies information such as who is calling on internal calls and the extension that the caller is trying to reach.
Personal greeting  A personalized prompt that greets callers when they are transferred to your mailbox if the extension is busy or if there is no answer.

Playback controls  CD-type controls with which you can play, pause, forward, and rewind messages.

Please hold prompt  A personalized prompt which informs callers of the extension they selected when they are transferred to an extension.

Private messages  Messages that are marked private. You cannot send private messages through the telephone user interface. However, you can reply to and forward private messages through the telephone user interface.

Prompts  A spoken greeting or instruction that directs callers whose calls have come through the automated attendant.

Properties  See Envelope information.

Replying  Use to reply to a message. Normally, the original message is not included in your reply.

Sent items folder  A folder in your e-mail application that normally stores a copy of each message you sent.

Spoken name  A personalized prompt that states your name when, for example, your extension is busy or unanswered and you haven’t recorded a Personal greeting.
| **Subscriber Options** | An application that allows you to configure your mailbox from your PC. You can record all personal greetings, personalize your call handling options, and select the audio device for voice mail recording and playback (multimedia or telephone). |
| **Subscriber prompt** | Prompts that are stored in a subscriber's mailbox (these are sometimes referred to as announcements). |
| **Telephone user interface** | An interface through which you and other callers can access the system from a telephone. |
| **Text-to-speech** | The conversion of text into speech (speech synthesis). Using the text-to-speech facility, you can listen to your e-mail messages over the telephone. |
| **Voice mail domain** | A group of messaging application servers that share a common set of properties. All subscribers who are provided with telephone answering by these messaging servers are also said to “belong” to the same voice mail domain. |
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Use the following navigation tools when reading the guide.

Symbols in procedures and sections

The following symbol indicates that a procedure is continued on the next page:

▶ Continue, press PAGE DOWN.

The following symbol indicates that you have completed a procedure:

Procedure completed.

The following symbol indicates that you have completed the section you have been reading:

End of section.
Using the buttons on the purple toolbar

A button is a labeled area on the toolbar. It is a navigation device. The purple toolbar has five buttons, each of which performs a special function:

- Click CONTENTS to take you from your current place to the table of contents.

- Click INDEX to take you from your current place to the Index.

- Click GLOSSARY to take you from your current place to the Glossary.

- Click HELP for information on the purple toolbar.
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Avaya Inc.
211 Mount Airy Road
Basking Ridge, New Jersey 07920

www.avaya.com

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